

# ATELIER PRO

Opdrachtgever  
Woonconcept  
Onroerend Goed bv

Project type  
architecture

Kosten  
€ 29.000.000,-

Project status  
completed

Locatie  
Ezingerweg 51-85,  
Dahliastraat 2 en  
4, Ambachtsweg 2  
Meppel  
Netherlands

Functies  
education, public  
building, sport &  
leisure

30.062 m<sup>2</sup>

Periode  
2011 - 2014



beeld: maarten noordijk

## Ezinge Educational Park, Meppel

The Ezinge education park is located in Meppel extending from the Ezinge residential neighbourhood, between the railway and cluster of sports fields. The elongated, bronze-tinted buildings accommodate five secondary schools and a sports complex for approximately 3000 students. A new street, Dahliastraat, separates the school from the residences, and also enables the neighbourhood to end with a new row of dwellings.

Oriented perpendicular to the railway, the relatively narrow bands of buildings span between Ambachtsweg and Ezingerweg. This horizontal division, which also varies subtly in height, splits the building mass visually into smaller volumes. This connects the buildings better with the smaller scale of the adjacent residential neighbourhood. The integrated complex features a multi-storey building called the Hart van Ezinge, which serves as a landmark for the education park.

### Inviting

The entrances of the three large schools and auditoriums are placed in glass sections positioned between the bronze bands. Contrast in material and transparency lend the entrances an inviting quality. The entrances of the two special schools are facing the park which connects the school and sports complex. The design of the sports

complex echoes the elongated form of the main buildings. Connected to the sports fields and green banks of Reest creek, the elevated complex accommodates bicycle parking and car park underneath.

Although the schools operate independently with their own classrooms and open areas for working, they are mutually connected by shared workshops for practical subjects. The technical workshops are strategically placed along the new Dahliastraat; in this way, the students can showcase their work to the public. The classrooms for hospitality subjects front a terrace in the park. Visible from a distance is the multi-storey building with theatre and dance hall, and classrooms for art and music. A building containing shared facilities for five different schools must be united by a clear concept. A central waterfall stair that cascades along voids and dynamic walkways form a true architectural route through the building.

### Anodised aluminium

With its glimmering tints of bronze, the building has a striking appearance. Light bounces from the distinctive facade cassettes made of anodised aluminium, both flat and sloped. The ribbed aluminium panels on the plinth form a light-coloured band that wraps around the building. The tower landmark stands out through the colour full artwork. A limited range of windows was specified for the facade, their deep reveals and playful arrangement contribute to the building's lively appearance.

### Het Baken van Ezinge (The Beacon of Ezinge)

Ontwerpteam  
project architect  
Dorte Kristensen, Christina Kaiser

interieur architect  
Thijs Klinkhamer

projectleider  
Christina Kaiser, Ronald Peters

design team  
Bart van der Meer, Emile Jansen,  
Henk de Haan, Joris Coenen,  
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landscape designer  
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Projectteam  
site supervision  
Woonconcept

general contractor  
Bouwcombinatie Hegeman/ WBC

physics consultant  
MoBius consult

structural engineer  
Ingenieursburo Wassenaar

services engineer  
J.van Toorenburg bv

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**The end facades of the multi-storey Heart of Ezinge are adorned with an impressive glass artwork entitled Het Baken van Ezinge (The Beacon of Ezinge). Designed by Amsterdam-based studio Driessen + Van Deijne, the artwork comprises two digital ceramic prints on glass measuring 10 x 21 metres and 8 x 21 metres. The abstract graphic derives from plant motifs. Art and culture are important foundations of the curriculum, so the tower that houses all the creative subjects forms the perfect canvas for this monumental 600m<sup>2</sup> artwork.**